

# SOUNDS 2018 of SILENCES



## *Sounds of Silences 2018*

### **International Competition of Musical Composition for the Moving Image – Third Edition**

Through the sonic reinterpretation of old silent films these forgotten masterpieces of the history of cinema can be made more interesting and exciting for the general public. Music can have a leading role in this kind of Renaissance, starting from the special concern for timbre in the instrumental, electronic and electroacoustic music of today. New soundtracks can do more than simply "accompany" the images on the screen, but can reveal their hidden content, giving a new voice to what would otherwise remain silent, and the sound of today can contribute towards redefining the meaning, aesthetics and conceptual structures of cinema created before the advent of the soundtrack.

With this in mind and in the context of the project "SIAE - Classics of Today", the Edison Studio association, in collaboration with Cineteca di Bologna and Romaeuropa Festival, announces *Sounds of Silences* International Competition of Musical Composition for the Moving Image, which is intended to stimulate musical creativity in its interaction with the audiovisual media.

The 2018 edition is dedicated to Charlie Chaplin's movies.

In the preliminary stage of the competition the entrants must submit an audiovisual work, the musical part of which they themselves have composed. An initial jury will then select four finalists from among the entrants, who will be invited to create, within a period of four months, an electroacoustic soundtrack for a medium-length silent movie by Charlie Chaplin chosen by Edison Studio in collaboration with the Cineteca di Bologna. A second international jury will award cash prizes to the finalists during a public event organized within the Romaeuropa Festival 2018. The total prize money to be awarded amounts to €6,000.

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## Regulations

1) The association Edison Studio, in collaboration with the Italian Society of Authors and Publishers (SIAE), the Cineteca di Bologna and the Romaeuropa Festival, announces the second edition of *Sounds of Silences* International Competition of Musical Composition for the Moving Image.

2) The competition is open to all composers of any nationality born after 31/12/1982. Participation in the competition can be either individual or collective. Any composers who received an award or prize in the previous edition of the competition are not allowed to participate.

3) To enter the competition all candidates/competitors must do the following, by the date of May 15th 2018, 6 pm: fill in the on-line registration form available in Italian and English at <http://soundsofsilences.edisonstudio.it/regolamento.php> containing a specific attachment in which they must declare their own authorship of the soundtrack they are presenting and give their authorization for the processing of their personal data.

Each candidate may participate with only one work composed exclusively by himself/herself, but there is also the possibility to submit a second work created with at least one other musician (whose identity must be specified).

In the on-line entry form a link must be provided for viewing in streaming the work they are submitting for the first stage of the competition (e.g. Youtube, etc.). In case the video is not public domain, the link must be a non-public one.

The organizers of the competition accept no liability for any problems related to the streaming quality of the work submitted.

As regards the visual part, the candidates can choose to use an original or pre-existing video, as the assessment will be made exclusively on the basis of the relationship between the soundtrack and the moving image.

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Each candidate may participate with only one work composed exclusively by himself/herself, but there is also the possibility to submit a second work created with at least one other musician (whose identity must be specified).

By the 1st of June 2018, the secretariat of the competition will communicate to the candidates the confirmation of receipt of the registration forms and the works they have submitted to the competition.

4) The competition consists of the three phases listed below.

#### 4.1) Pre-selection

The works received from those candidates/competitors who have registered correctly will be submitted to an international jury composed by

- Simon Atkinson (composer and lecturer at Media School, DMU University Leicester, U.K.).
- Bret Battey (composer, visual artist, and reader at Media School, DMU University Leicester, U.K.).
- Valentino Catricalà (Curator and contemporary art critic – Artistic director of Media Art Festival, Rome).
- Giulio Colangelo (Composer, Professor of Electroacoustic music at the Conservatory of Alessandria – Artistic Co-director of MAIN Materia Intermedia Festival).
- Agostino Di Scipio (composer, professor of Electroacoustic music at the Conservatory of l'Aquila)
- Ivo Nilsson (composer)
- Robert Normandeau, (composer and professor of electroacoustin composition ad Montréal University, Canada)
- Kent Olofsson (composer and professor at Inter Arts Center - Lund University, Svezia).
- Paolo Pachini (composer. video-artist and professor of Audiovisual composition at Conservatory of Music - Trieste).
- Barry Truax (composer and professor at Simon Fraser University Vancouver, Canada).

The jury will select four works from among those that have been received and the creators of these four works will then be admitted to the following stages of the competition.

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The secretariat of the competition will communicate the outcome of the selection to the four successful candidates on the organizer's site and those of its partners as well as to the press by the 15th of June 2018.

## 4.2) Composition

By the 10th of July 2018 each of the four successful individual or group candidates/competitors who have been selected will be invited to create an original soundtrack for a medium-length movie with a duration that will not exceed 35' chosen at random from four Charlie Chaplin films chosen by Edison Studio in collaboration with the Cineteca di Bologna.

In order to participate in the final phase of the competition the finalists must do the following, by the 20<sup>th</sup> of October 2018, 6 pm:

- Send to [soundsofsilences@edisonstudio.it](mailto:soundsofsilences@edisonstudio.it) by means of WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)) the medium-length film with their own original soundtrack in stereo or 5.1 (if the characteristics of the file make it impossible to be sent via WeTransfer, the work sent by the finalists via a different route or channel must still be received by the Edison Studio association by the 28th of October 2018).
- The following must also be sent by the 20<sup>th</sup> of October 2018, 6 pm to the email address [soundsofsilences@edisonstudio.it](mailto:soundsofsilences@edisonstudio.it):
  - a) a description of the work in Italian or English of no more than 600 words in length;
  - b) a résumé or CV of the individual competitor or group of entrants in Italian or English of no more than 600 words in length;
  - c) pictures of the individual candidate/competitor or group of entrants in JPG/JPEG format with a minimum resolution of 300 DPI;
  - d) a pre-formulated statement signed by the competitors formally declaring that the soundtrack presented is entirely composed by themselves, that they have not in any way granted the rights to the use of the soundtrack to third parties before the end of the competition, that they undertake not to publicly present the audiovisual work before the day of the final award ceremony, as specified below in paragraph 4.3.

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## 4.3) Final award ceremony

The works of the four finalists will be presented in a public event on November 2018 at Macro Testaccio – La Pelanda - Rome, in the context of the Romaeuropa Festival 2018. An international jury composing by

- Monique Veaute (president of the jury and the president of Romaeuropa art and culture foundation),
- Valentino Catricalà (Curator and contemporary art critic – Artistic director of Media Art Festival, Rome),
- Carlo Crivelli (composer, author of movie soundtracks),
- Alvin Curran (composer),
- Ivo Nilsson (composer),
- Andrea Ravagnan (Cineteca di Bologna),

will meet after the screening to discuss the works and will then award the cash prizes.

In the case of a group of entrants the prize money will be divided among all the members of the collective.

The jury reserves the right not to award all or any of the cash prizes, as well as to award ex- aequo prizes if it sees fit.

## 5) Awards

The prize pool will be divided as follow:

1st Prize €3,000

2nd Prize €1,500

3rd Prize €1,000

4th Prize € 500

The sums payable to the creators of the winning works are limited solely to the prize money indicated in this Regulation.

The creators of the winning works cannot make any further requests for any extra sums due to any use of their works by the organizers for promotional purposes related to the competition, within the limits of the existing copyright laws.

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- 6) The organizers of the competition reserve the right to make any changes to these Regulations that they may see fit, perhaps due to the necessity to intervene for reasons of force majeure.
- 7) The submission of the entry form for the competition entails and signifies acceptance of all the provisions of these Regulations by the candidates/competitors.
- 8) Any failure by the candidates/competitors to comply with the provisions specified in these Regulations will result in their exclusion from the competition.
- 9) In the event of a dispute the Italian version of these Regulations will be deemed to be legally binding and valid. In any case of dispute or legal contestation the seat of jurisdiction will be that of Rome.

Info at : [soundsofsilences@edisonstudio.it](mailto:soundsofsilences@edisonstudio.it)